

KS3 Drama Curriculum Map

Key Stage 3:		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 7		Introduction to Drama	National Theatre Live performance	Las Meninas	Beginners' Improv	The Tempest	'The Canterbury Tales'
		Ensemble skills	<i>Analysing staging and performance skills</i>	Devising from a stimulus	Basic improvisation skills	Physical Theatre	Exploring a script
		Practical performance	Evaluation of Staging	Practical performance	Practical performance	Practical performance	Performance exam
		Our speaking and listening habits and experiences in school and at home LORIC: Communication	Our early drama experiences of school performance LORIC: Communication	Our creativity and imagination - using art as inspiration LORIC: Communication	Our memories and using personal experience as inspiration for drama LORIC: Initiative	Our memories and understanding of Shakespeare from primary school LORIC: Resilience	Our experiences of working in teams to achieve and succeed LORIC: Organisation & Communication
Year 8	Unit(s)	Status	Panto!	Las Meninas	'Frankenstein'	Comedy	'School Work', a play
	Key skills	Playing status; seeing beyond the classroom	Theatre terminology Roles and responsibilities in theatre	Devising from a stimulus	Playing the dynamics, objective, context and stakes	Playing comedy; using timing, rapport and response	Staging a script from https://www.dramanotebook.com/plays-for-kids/
	Key Assessment	Practical performance	Practical 'public' performance in Hall	Practical performance	Practical performance	Written scripts	Practical in-class performance and written exam
	Development from Key Stage 2	Power, conflict, rules and ambition LORIC: Leadership	Collaboration and Independence LORIC: Organisation	Our creativity and imagination - using art as inspiration LORIC: Communication	Cross-curricular skills, links and knowledge LORIC: Resilience	Growth Mindsets and Creativity LORIC: Initiative	How to be 'respectful, positive and hard working' LORIC: Resilience
Year 9	Unit(s)	Advanced Drama Skills	'Hamilton'	'Our Day Out'	'Teachers'	'Macbeth'	Splendid Theatre's 'Everyman'
	Key skills	<i>Review basic skills; introduction of advanced skills</i>	<i>Analysing staging and performance skills</i>	Interpreting a play script	Playing comedy (embedding skills)	Interpreting script	Brechtian style
	Key Assessment	Create live performance from stimulus	Evaluation of Staging	Written evaluation (GCSE Component 1 Devising Log)	Practical Performance	Written evaluation (GCSE Exam paper Section C)	Written evaluation (GCSE Exam paper Section C)
	Careers and Next Steps	Drama Therapist		Special Educational Needs Teacher Zookeeper	Drama Teacher Education Administrator	Army Soldier Marriage Guidance Counsellor	Trade Union Official Human rights lawyer

	LORIC: Communication		LORIC: Initiative	LORIC: Leadership	Doctor LORIC: Resilience	LORIC: Resilience
--	----------------------	--	-------------------	-------------------	-----------------------------	-------------------

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit(s):	Component 2: Devising (practical) Component 1, Section A: How Theatre works (staging types/ stage positioning)	Component 2: Devising (practical) & Devising Logs	Component 2: Devising (practical) & Devising Logs Component 1, Section A: How Theatre works (consolidation)	Component 2: Devising (practical) & Devising Logs Component 1, Section B: Play for written exam	Component 1, Section B: Play for written exam Component 1, Section A: How Theatre works	Component 2: Devising (practical) completed & filmed All Devising Logs complete Component 3: set up
Key Assessment	Test on staging types & stage positioning	Component 1, Section A: revision	Component 2: Devising Logs review	Component 2: Devising Logs final drafts	Section B Practice question, focus on acting /20	Yr 10 PPE /48 - Section A:terminology Section B: <i>set play</i> /44
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit(s):	Component 1, Section C: Live theatre performance Component 3 read through and rehearsals	Component 3 rehearsals Component 1, Section C: Live performance Section B set play (<i>The 39 Steps</i>)	Component 3 performance Component 1: Section B set play (<i>The 39 Steps</i>) Section C Live theatre performance /32	Section A: theatre roles & terminology /4 Section B set play (<i>The 39 Steps</i>) Section C:Live theatre performance	Section A: theatre roles & terminology /4 Section B set play (<i>The 39 Steps</i>) /44 Section C:Live theatre performance /32	n/a
Key Assessment	Section B Exam question 4 focus, on acting /20	PPEs - full exam paper (80 marks)	Component 3 External examiner assessment	PPEs - full exam paper (80 marks)	May 2019: Component 1 exam (80 marks)	
Exam Admin	AQA GCSE in DRAMA: Exam board - AQA; Entry code (Specification code) 8261; QAN code - 601/8575/2; Unit Entry codes Component 1; Component 2; Component 3 Exam composition - Component 1 Understanding Drama; written exam; 1 hour and 45 minutes; 40% of qualification Component 2 Devising Drama; internally assessed written coursework plus performance; 40% of qualification Component 3 Texts in Practice; live performances to external AQA examiner; 20% of qualification					